

Melodies of Marcel

Music director Michalis Economou, the Qatar Philharmonic Orchestra and the MDR Radio Choir of Leipzig, will perform Marcel Khalifé's *Oriente* to texts by Arabic poets along with traditional Arabic texts on February 3 at the Katara Opera House.

Coloratura soprano Whal-ran Seo will then join the Philharmonic for the world premiere of Rami Khalifé's *Requiem*.

Unesco Artist for Peace Marcel Khalifé is a Lebanese music composer, oud master and singer.

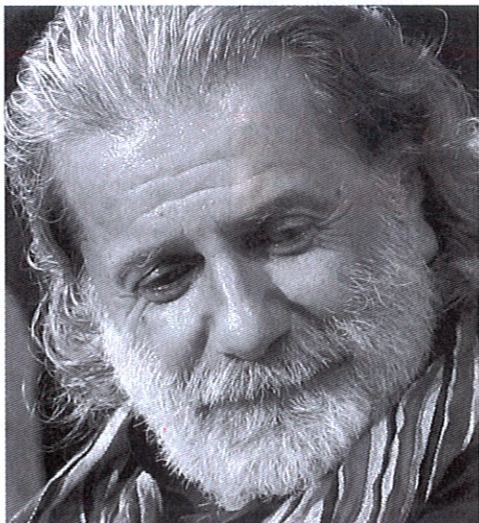
Completely committed to fair humanitarian issues, his revolution against oppression, violence and war, he transcends the struggle to a deeper essence to seek the liberation of the man from all restrictions.

Marcel Khalifé's name was associated with Palestinian poet Mahmoud Darwish. He contributed to shedding light on his poetry and presenting many of his works.

In 2008 Marcel Khalifé played a fundamental role in the establishment and development of the Qatar Philharmonic Orchestra as an artistic consultant, composer and board of directors' member.

Since then, he has composed many masterpieces for the orchestra.

Marcel Khalifé has written *Oriente*, "In smooth harmony and intimate discourse, there rises a hymn to the East, soaring like a happy bird over the sea, under the sunshine and the heavy rain.



Marcel Khalifé

The melodies rise in vocal harmonies until the finale leads us to the inevitable end to make the East perfect and to complete a lyricism full of spiritual struggle.

Musical shape-shifter Rami Khalifé's body of work is as eclectic as it is bold, ranging from improvised concerts, recording a Prokofiev concerto with Globalis Orchestra.

